

THE DARKTOWN STRUTTERS' BALL

Arranged and Recorded by
Richard Maltby

SHELTON BROOKS

1st Eb Alto Sax

In a moderate groove (M.M. ♩ = 152)

The musical score consists of ten staves of music for the 1st Eb Alto Sax. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- Staff 1: *mf*
- Staff 4: Section marker **(A)**, dynamic *mf*, and a '2' indicating a second ending.
- Staff 5: Section marker **(B)**, dynamic *Soli*, and a '2' indicating a second ending.
- Staff 6: Section marker **(C)**.
- Staff 7: Section marker **(D)**, dynamic *mf*, and a '2' indicating a second ending.
- Staff 10: Section marker **(E)**, dynamic *softer*, and a circled 'E' at the end of the staff.

Handwritten annotations include 'From 10-20' and 'Play' with arrows pointing to specific notes in the lower staves.

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1st Eb Alto Sax

Handwritten notes: *plac out*

Chord symbol: **F**

Chord symbol: **G**

Dynamic markings: *fp* and *f*

Chord symbol: **H**

Dynamic marking: *mf*

Section marker: **2**

Chord symbol: **I**

Dynamic markings: *fz* and *f*

Section marker: *Lead*

Dynamic markings: *p* and *ff*

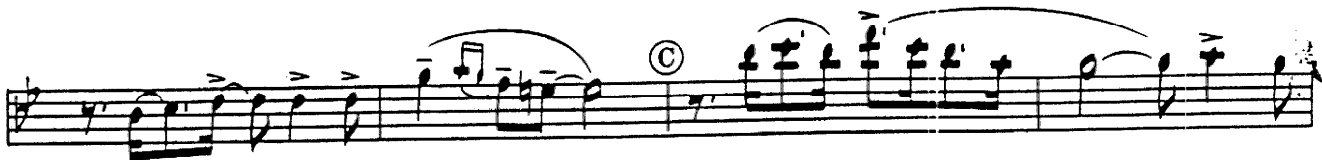
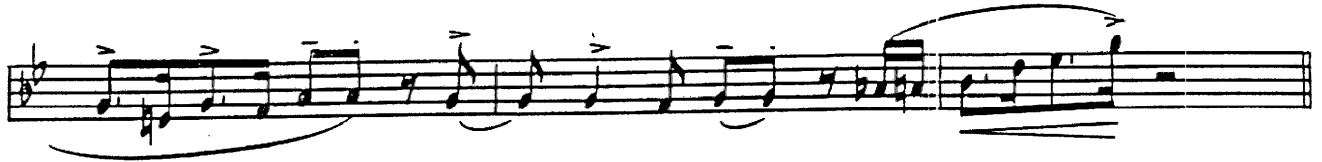
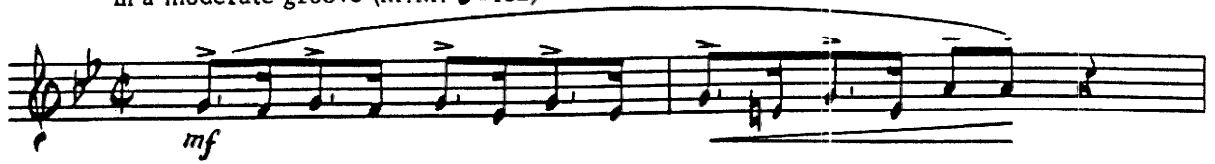
THE DARKTOWN STRUTTERS' BALL

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SHELTON BROOKS

2nd Eb Alto Sax

In a moderate groove (M.M. ♩ = 152)



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2nd Eb Alto Sax

First staff of music for the 2nd Eb Alto Sax. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a quarter note.

Second staff of music. It features a circled 'F' above a measure, a triplet of eighth notes, and various rhythmic patterns.

Third staff of music, containing a triplet of eighth notes and other rhythmic figures.

Fourth staff of music, showing a melodic line with slurs and accents.

Fifth staff of music, marked with a circled 'G' and dynamic markings *fp* and *f*. A handwritten note "Repeat" is written above the end of the staff.

Sixth staff of music, marked with a circled 'H' and dynamic marking *mf*. It ends with a double bar line and the number '2' above it.

Seventh staff of music, marked with a circled 'I' and dynamic markings *fz* and *f*.

Eighth staff of music, marked with the word "Soli" and a triplet of eighth notes.

Ninth staff of music, marked with dynamic markings *p* and *ff*.

Tenth and final staff of music on the page, continuing the melodic and rhythmic patterns.

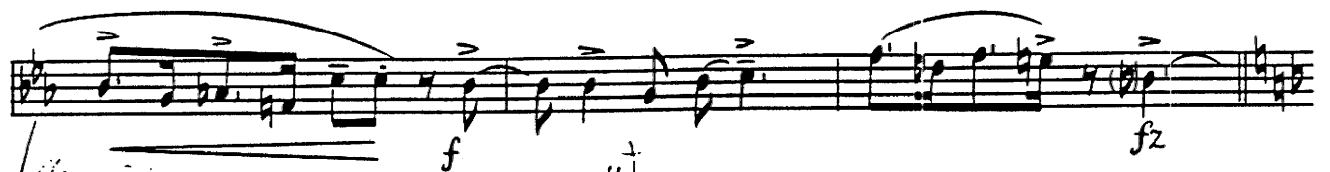
THE DARKTOWN STRUTTERS' BALL

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SHELTON BROOKS

1st Bb Tenor Sax

In a moderate groove (M.M. ♩=152)



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1st Bb Tenor Sax

First musical staff with a treble clef and a key signature of two flats. It contains a melodic line with slurs and a triplet of eighth notes.

Second musical staff with a treble clef and a key signature of two flats. It contains a melodic line with slurs and a circled 'F' chord symbol.

Third musical staff with a treble clef and a key signature of two flats. It contains a melodic line with slurs and a circled 'M' above the staff.

Fourth musical staff with a treble clef and a key signature of two flats. It contains a melodic line with slurs and a triplet of eighth notes.

Fifth musical staff with a treble clef and a key signature of two flats. It contains a melodic line with slurs and a circled 'G' chord symbol. Dynamics markings *fp* and *f* are present.

Sixth musical staff with a treble clef and a key signature of two flats. It contains a melodic line with slurs and a circled 'H' chord symbol. Dynamics markings *mf* and *fz* are present.

Seventh musical staff with a treble clef and a key signature of two flats. It contains a melodic line with slurs and a circled 'I' chord symbol. Dynamics markings *fz* and *f* are present.

Eighth musical staff with a treble clef and a key signature of two flats. It contains a melodic line with slurs and a circled '3' below the staff. The word *soli* is written above the staff.

Ninth musical staff with a treble clef and a key signature of two flats. It contains a melodic line with slurs and a circled '3' below the staff. Dynamics markings *p* and *ff* are present.

Tenth musical staff with a treble clef and a key signature of two flats. It contains a melodic line with slurs and a circled '3' below the staff.

THE DARKTOWN STRUTTERS' BALL

Arranged and Recorded by
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SHELTON BROOKS

2nd B \flat Tenor Sax

In a moderate groove (M.M. $\text{♩} = 152$)

The musical score is written for a 2nd B \flat Tenor Saxophone. It consists of ten staves of music. The key signature is B \flat major (two flats). The tempo is marked 'In a moderate groove' with a metronome marking of quarter note = 152. The score includes various dynamics such as *mf*, *f*, *fz*, and *softer*. It features several sections marked with circled letters A, B, C, D, and E. Section A is marked with a '2' above the staff. Section B is marked 'soli' above the staff. Section C is marked with a circled 'C'. Section D is marked with a '2' above the staff and a circled 'D'. Section E is marked with a circled 'E' and the word 'softer' below the staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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2nd Bb Tenor Sax

This musical score for the 2nd Bb Tenor Sax consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Features a triplet of eighth notes.
- Staff 2:** Includes a circled 'F' above the staff and a triplet of eighth notes.
- Staff 3:** Contains a triplet of eighth notes.
- Staff 4:** Shows a dynamic marking of *fp* (fortissimo piano) transitioning to *f* (forte).
- Staff 5:** Starts with a circled 'G' and includes dynamic markings of *mf* (mezzo-forte) and *fz* (forzando).
- Staff 6:** Features a circled 'H' and a dynamic marking of *fz*.
- Staff 7:** Includes a circled 'I' and a dynamic marking of *f*.
- Staff 8:** Contains the word *sol* above the staff and a triplet of eighth notes.
- Staff 9:** Shows dynamic markings of *p* (piano) and *ff* (fortissimo).
- Staff 10:** Ends with a circled '3' below the staff.

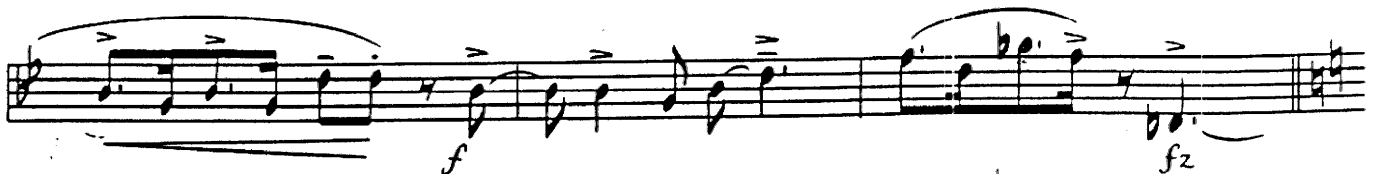
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SHELTON BROOKS

E♭ Baritone Sax

In a moderate groove (M.M. ♩=152)

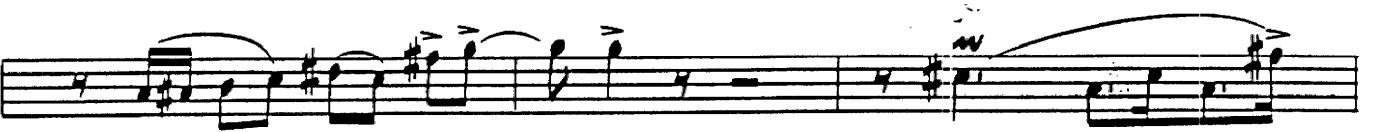


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E♭ Baritone Sax



THE DARKTOWN STRUTTERS' BALL

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SHELTON BROOKS

1st Trumpet

In a moderate groove (M.M. ♩=152)

7

unis. soli

mf

Ⓐ

Soli

Ⓑ 3 In Hat Ⓒ

fz

Open

ffz

Ⓓ 3

Ⓔ *vocal 2nd X 5*

Soli

b7

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1st Trumpet

⑥ *Bite!*



Soli



⑦ 4 (H) 3



f



①



1 *fz*



p *ff*



THE DARKTOWN STRUTTERS' BALL

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SHELTON BROOKS

2nd Trumpet

In a moderate groove (M.M. ♩=152)

7

unis. soli

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2nd Trumpét

Ⓕ *Bite!*

1

1

Detailed description: This staff contains the first line of music. It begins with a circled letter 'F' and the instruction 'Bite!'. The music consists of eighth and sixteenth notes. There are two first endings, each marked with a '1' above the staff.

soli

1

Detailed description: This staff contains the second line of music. It starts with the instruction 'soli'. The music features eighth notes and rests. A first ending is marked with a '1' above the staff.

Ⓖ 4 Ⓗ 3

Detailed description: This staff contains the third line of music. It consists of two measures of whole rests. Above the first measure is a circled letter 'G' and the number '4'. Above the second measure is a circled letter 'H' and the number '3'.

f

Detailed description: This staff contains the fourth line of music. It features a melodic line with eighth notes and rests, including a triplet. A dynamic marking of 'f' (forte) is placed below the staff.

Ⓘ

Detailed description: This staff contains the fifth line of music. It features a melodic line with eighth notes and rests, including a triplet. A circled letter 'I' is placed above the first measure.

1

ff

Detailed description: This staff contains the sixth line of music. It features a melodic line with eighth notes and rests, including a triplet. A first ending is marked with a '1' above the staff. A dynamic marking of 'ff' (fortissimo) is placed below the staff.

p *ff*

Detailed description: This staff contains the seventh line of music. It features a melodic line with eighth notes and rests, including a triplet. Dynamic markings of 'p' (piano) and 'ff' (fortissimo) are placed below the staff.

Detailed description: This staff contains the eighth and final line of music. It features a melodic line with eighth notes and rests, including a triplet.

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SHELTON BROOKS

3rd Trumpet

In a moderate groove (M.M. ♩=152)

The musical score for the 3rd Trumpet part is written in G major and 4/4 time. It consists of several staves of music with various performance instructions and markings:

- Staff 1:** Starts with a whole rest for 7 measures, then a melodic phrase starting on G4. Performance instruction: *unis. soli*, dynamic: *mf*.
- Staff 2:** Melodic line starting with a circled 'A' above the first measure. Performance instruction: *soli*.
- Staff 3:** Melodic line starting with a circled 'B' above the first measure. Performance instruction: *In Hat*. Dynamic: *ffz*. A circled 'C' is above the end of the staff.
- Staff 4:** Melodic line starting with a circled 'D' above the first measure. Performance instruction: *Open*. Dynamic: *ffz*.
- Staff 5:** Melodic line starting with a circled 'E' above the first measure. Performance instruction: *2 4 6 8 Vocal*. Dynamic: *ffz*. A circled '5' is above the end of the staff.
- Staff 6:** Melodic line starting with a circled 'F' above the first measure. Performance instruction: *Soli*. Handwritten notes: *Smooth* and *Smart*.

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3rd Trumpet

Ⓕ *Bitel*

soli

Ⓖ 4 Ⓜ 3

f

Ⓘ

p *ff*

fz

This musical score for the 3rd Trumpet part consists of eight staves. The first staff begins with a circled 'F' and the word 'Bitel'. The second staff features a 'soli' marking and a first ending bracket. The third staff contains a circled 'G', a '4' measure rest, a circled 'H', and a '3' measure rest. The fourth staff has a first ending bracket and a forte 'f' dynamic. The fifth staff starts with a circled 'I'. The sixth staff ends with a fortissimo 'ff' dynamic. The seventh staff shows a dynamic shift from piano 'p' to fortissimo 'ff'. The eighth staff concludes with a fortissimo 'fz' dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

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4th Trumpet (Optional)

In a moderate groove (M.M. ♩=152)

The musical score is written for a 4th Trumpet (Optional) in a moderate groove (M.M. ♩=152). It consists of several staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various performance instructions and markings:

- Staff 1:** Starts with a whole rest for 7 measures, then a melodic phrase marked *mf* and *unis. soli*.
- Staff 2:** A melodic line starting with a circled 'A' (A), marked *soli*.
- Staff 3:** A melodic line starting with a circled 'B' (B), marked *3* (triple), *In Hat*, and *fz* (forzando).
- Staff 4:** A melodic line starting with a circled 'C' (C), marked *Open* and *ffz* (forzando).
- Staff 5:** A melodic line starting with a circled 'D' (D), marked *3* (triple), then a circled 'E' (E) with a 5-measure rest, and finally a 5-measure melodic phrase.
- Staff 6:** A melodic line marked *soli*.

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4th Trumpet (Optional)

⑥ *Bite!*

soli

⑦

f

①

1

p *ff*

THE DARKTOWN STRUTTERS' BALL

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SHELTON BROOKS

1st Trombone

In a moderate groove (M.M. ♩=152)

unis.

The musical score is written for a 1st Trombone in a moderate groove (M.M. ♩=152). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and the instruction *unis.* (unison). The second staff continues the melody. The third staff is marked with a circled 'A' and a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff is marked with a circled 'B' and includes the instruction *In Hat* and *gliss.* (glissando). The sixth staff is marked with a circled 'C' and includes the instruction *Open* and a dynamic marking of *ffz*. The seventh staff is marked with a circled 'D' and includes the instruction *Soli*. The eighth staff is marked with a circled 'E' and includes the number '5'. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

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1st Trombone

⑥ *Bite*

soli

⑦ 3 *unis. soli*

⑧

⑨

1

p *ff*

ffz

THE DARKTOWN STRUTTERS' BALL

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SHELTON BROOKS

2nd Trombone

In a moderate groove (M.M. ♩=152)

unis.

The musical score for the 2nd Trombone part consists of five systems of music, each with specific annotations and dynamics:

- System 1:** Starts with a dynamic of *f*. The music is in a moderate groove with a tempo of 152 beats per minute. The key signature has two flats.
- System 2:** Features a dynamic of *mf*. It includes a circled letter **A** and a circled number **1**. Handwritten notes include "Go to next" and "burr".
- System 3:** Includes a circled letter **B**, a circled number **1**, and the instruction "In Hat". A circled note is marked "Gliss.". Handwritten notes include "burr" and "1".
- System 4:** Includes a circled letter **C** and a circled number **1**. The instruction "Open" is written above the staff, and the dynamic *ffz* is written below.
- System 5:** Includes a circled letter **E**, a circled number **5**, and a circled letter **D**. A circled number **3** is written above the staff. Handwritten notes include "Soli" and "NOT 2k".

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2nd Trombone

⑥ *Bite!* ↓ ↓ ↓ 1 1

soli 1

⑦ 3 *unis. soli* *f*

⑧

f

⑨

1

p *ff*

ffz

THE DARKTOWN STRUTTERS' BALL

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SHELTON BROOKS

3rd Trombone

In a moderate groove (M.M. ♩=152)

The musical score for the 3rd Trombone part consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, and E are placed at the beginning of their respective staves. The first staff begins with a forte (*f*) dynamic and a *unis.* (unison) instruction. The second staff has a mezzo-forte (*mf*) dynamic. The third staff is marked with a circled 'A'. The fourth staff is marked with a circled 'B', a first ending bracket labeled '1', and the instruction 'In Hat' above the staff. The fifth staff is marked with a circled 'C', an 'Open' instruction above the staff, and a fortissimo (*ffz*) dynamic. The sixth staff is marked with a circled 'D', a second ending bracket labeled '3', and a fortissimo (*ffz*) dynamic. The seventh staff is marked with a circled 'E', a fifth ending bracket labeled '5', and a *soli* instruction above the staff.

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3rd Trombone

The musical score for the 3rd Trombone part consists of ten staves of music, labeled with circled letters F through I. The key signature is B-flat major (two flats).
- **Staff F:** Starts with the instruction *Bite!*. It contains a melodic line with a first ending bracket over the final two measures.
- **Staff G:** Features a *soli* instruction. It includes a first ending bracket and a *unis. soli* instruction with a fermata over a note in the second ending.
- **Staff H:** Contains a triplet of eighth notes and a series of chords with accents.
- **Staff I:** Contains a melodic line with a first ending bracket and a dynamic marking of *ffz* at the end.
- **Staff 2 (unlabeled):** Contains a melodic line with a dynamic marking of *p* and a *ff* dynamic marking.
- **Staff 3 (unlabeled):** Contains a melodic line with a first ending bracket.

THE DARKTOWN STRUTTERS' BALL

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SHELTON BROOKS

4th Trombone (Optional)

In a moderate groove (M.M. ♩=152)

unis.

f

mf

In Hat

gliss.

open

soli

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4th Trombone (Optional)

⑥ *Bite!*

soli

⑦ *3* *unis. soli*

⑧

⑨

p *ff*

ffz

DARKTOWN STRUTTER'S BALL, THE - (S. Brooks) Moderato

I'll be down to get you in a Taxi, Hon-ey, You bet-ter be read-y a-bout
half past eight, Now dear-is, don't be late, I want to
be there when the band starts play-ing Re-mem-ber when we
get there, Hon-ey, The two-steps, I'm goin' to have 'em all,-- Goin' to
dance out both my shoes, — When they play the "Jel-ly Roll
Blues," To-mor-row night at the Dark-town Strutters' Ball.

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THE DARK TOWN STRUTTERS BALLS

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SHELTON BROOKS

Drums

In a moderate groove (M.M. ♩=152)

Sr. Dr. (Saxes)

B. Dr. *mf*

(unis. Trpts.)

Ⓐ Heavy after-beat

Ⓑ (Saxes)

Ⓒ

Ⓓ (Ens.)

Ⓔ (Saxes)

Ⓕ

softer

Ⓖ

Ⓙ (Saxes)

Ⓚ (Trbs.)

Ⓛ Heavy after-beat

Ⓜ (Sax.)

(Br.)

(Ens.)

p

f

ffz

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Guitar

In a moderate groove (M.M. ♩=152)

Db6 Ebm7 Dbdim Db6 Gbdim Db Ebm7 Dbdim Db Db Ab7+9

mf

Db6 Ebm7 Dbdim Db Gbdim Db Dbdim Db Db Ab9+5 Db

Ⓐ Db6 Db Ebm7 Db6 Eb7 Eb7 Eb+5 Eb9

Ab7 Gb Fm Gdim Ab7 Gdim Ebm7Db6 Edim C6 Ebm7 Ab7Gdim Ab9

Ⓑ Db Db Ab9+5 Dbmaj9 Bbm7 Eb7 Eb9 Bbm7 E9+5 Eb9

Ⓒ Gb6 Gdim Db6 C6 Db6 Fm7 Bb9

Gb Fm Edim Eb9 Ab7 Gdim Ab7 Ⓓ Db6 Ebm7 Dbdim

Db Gb6 Bbm6 Ab9 Db6 Abm6 Cb9 Bb9 E7+9

ffz

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E Eb6 F9

Bb9 Fm7 Bb7 Adim Bb7 Fm7 Bb7 Eb6 Ebm6 F9 F7-5 E9 E7+9

F Eb6 F9

Ab6 D7 Ebdim Ebmaj9 Eb6 Cm7 C7 C9

G F9 E9 F9 Bb9 Adim Bb7 Eb6/9 Bbm7 Eb9

H Ab6 Db9 Ab6 Fm7 Bb7 Fm7 B7+5 Bb9

Eb7 Ddim Eb7 Ddim Eb7 Ab6 Abdim Bbm7 Eb9+5

I Ab Db6 Ab Ab6 Eb9+5 Abmaj9 Ab6 Bb7

Db6 Ddim Bdim Cm7 Fm7 Ebm6 F7

Db6 Cb6 Eb7 A9 Ab

THE DARKTOWN STRUTTERS' BALL

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SHELTON BROOKS

Bass

In a moderate groove (M.M. ♩=152)

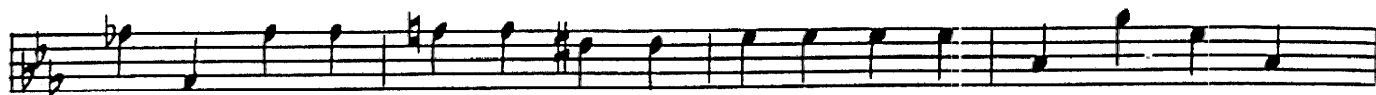
The musical score is written for bass in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff is marked with a circled 'A' and contains a measure with a plus sign (+) above the staff. The fourth staff continues the melody. The fifth staff is marked with a circled 'B' and contains a measure with a plus sign (+) above the staff. The sixth staff continues the melody. The seventh staff is marked with a circled 'C' and contains a measure with a plus sign (+) above the staff. The eighth staff is marked with a circled 'D' and contains a measure with a plus sign (+) above the staff. The ninth staff is marked with a circled 'E' and contains a measure with a plus sign (+) above the staff. The piece concludes with a dynamic marking of *fz* (forzando).

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Bass



THE DARKTOWN STRUTTERS' BALL

Arranged and Recorded by
Richard Maltby

SHELTON BROOKS

46

Piano

In a moderate groove (M.M. ♩=152)

The musical score is arranged in four systems, each with a treble and bass staff. The first system is for Piano (mf) and Saxophone (Sxs.). The second system is for Trumpets (Trpts.). The third system is marked with a circled 'A' and features a Brass (Br.) part. The fourth system features a Saxophone (Sxs.) part. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat).

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Piano 2

①

System 1: Measures 1-4. Treble clef, key signature of two flats. Features chords and melodic lines with slurs and accents.

②

System 2: Measures 5-8. Treble clef, key signature of two flats. Features chords and melodic lines with slurs and accents. A *Br.* (Breath) marking is present above the final measure.

③

System 3: Measures 9-12. Treble clef, key signature of two flats. Features chords and melodic lines with slurs and accents. A *Sxs.* (Saxophone) marking is present above the final measure.

④

System 4: Measures 13-16. Treble clef, key signature of two flats. Features chords and melodic lines with slurs and accents.

⑤

System 5: Measures 17-20. Treble clef, key signature of two flats. Features chords and melodic lines with slurs and accents. Includes a triplet of eighth notes in the treble staff.

Piano 3

First system of musical notation. The top staff contains a melodic line with various ornaments and slurs. The bottom staff contains a bass line with chords and single notes. Annotations include "Br." above the top staff and "Sxs." above the top staff on the right side.

Second system of musical notation. The top staff features a melodic line with a circled letter "F" at the beginning and a triplet of eighth notes. The bottom staff contains a bass line. Annotations include "Br." above the top staff and "Sxs." above the top staff on the right side.

Third system of musical notation. The top staff has a melodic line with slurs and ornaments. The bottom staff has a bass line. Annotations include "Br." above the top staff, "Sxs." above the top staff, and "Sxs." above the top staff on the right side.

Fourth system of musical notation. The top staff has a melodic line with slurs and ornaments. The bottom staff has a bass line. Annotations include a circled letter "G" at the beginning and "Trbs." above the top staff on the right side.

Fifth system of musical notation. The top staff has a melodic line with slurs and ornaments. The bottom staff has a bass line. Annotations include a circled letter "H" at the beginning and "Go" above the top staff.

Piano 4

Trpts. Trbs. Trpts.

System 1: Piano part (bottom staff) and Trp. 1 (top staff). The piano part features a steady bass line with chords. The Trp. 1 part has a melodic line with slurs and accents.

① Ens. Sxs.

System 2: Piano part (bottom staff) and Trp. 2 (top staff). The piano part continues with a similar bass line. The Trp. 2 part has a melodic line with slurs and accents.

Trpts.

System 3: Piano part (bottom staff) and Trp. 3 (top staff). The piano part continues with a similar bass line. The Trp. 3 part has a melodic line with slurs and accents.

Br. Ens. 8va.

System 4: Piano part (bottom staff) and Trp. 4 (top staff). The piano part continues with a similar bass line. The Trp. 4 part has a melodic line with slurs and accents.

Trpts. Ens.

System 5: Piano part (bottom staff) and Trp. 5 (top staff). The piano part continues with a similar bass line. The Trp. 5 part has a melodic line with slurs and accents.

THE DARKTOWN STRUTTERS' BALL

Arranged and Recorded by
Richard Maltby

Playing time 1:52

SHELTON BROOKS

Conductor

In a moderate groove (M.M. ♩=152)

The musical score is arranged in five systems, each with a top staff for melody and a bottom staff for accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following parts and markings:

- System 1:** Sxs. (Saxes) with *mf* dynamic; Trbs. (Trumpets) with *f* dynamic.
- System 2:** Trpts. unis. (Trumpets unison) with *mf* dynamic.
- System 3:** Section A (marked with a circled A). Sxs. (Saxes) with *mf* dynamic.
- System 4:** Br. (Baritone) and Sxs. (Saxes).
- System 5:** Section B (marked with a circled B). Sxs. (Saxes); Trbs. gliss. (Hat) (Trumpets glissando with hat); Trpts. fz (Hat) (Trumpets fortissimo with hat).

Conductor 2

© Sxs. Br. Br. (Open) ffz

① Sxs. f

② Sxs. mf softer 3

③ Br. 3

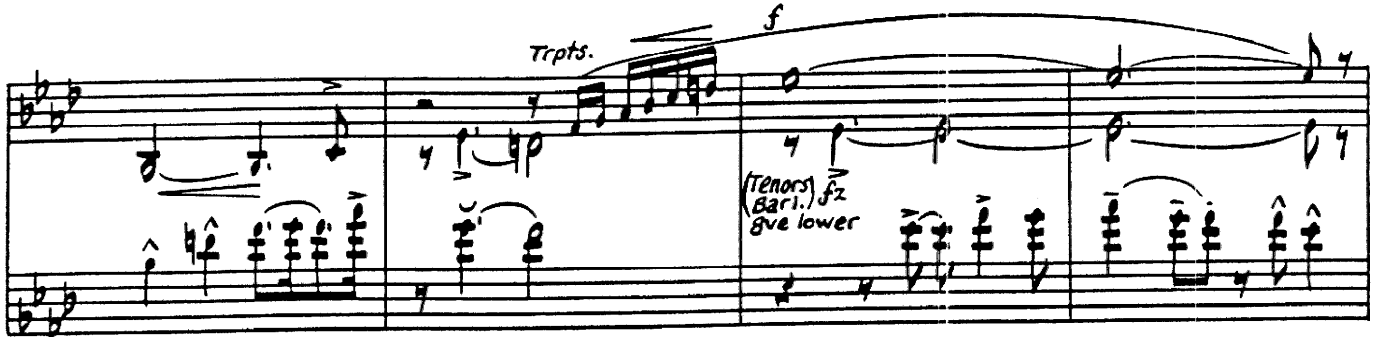
④ Sxs. softer 3 Br. (Bite) Br. Sxs.

⑤ Br. Sxs. fp

⑥ Trbs. f mf

Detailed description: This is a musical score for a conductor, specifically for the second conductor. It consists of eight staves of music. The first staff begins with a circled 'C' and includes dynamics like 'Br.' and 'ffz', and a performance instruction 'Br. (Open)'. The second staff has a circled 'D' and dynamics 'Sxs.' and 'f'. The third staff has a circled 'E' and dynamics 'mf' and 'softer', with a handwritten note 'Vox' above it. The fourth staff has a circled 'F' and dynamics 'softer' and '3'. The fifth staff has a circled 'G' and dynamics 'Br.', 'Sxs.', and 'fp'. The sixth staff has a circled 'H' and dynamics 'f' and 'mf'. The seventh staff has a circled 'I' and dynamics 'Trbs.', 'f', and 'mf'. The eighth staff has a circled 'J' and dynamics 'f' and 'mf'. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

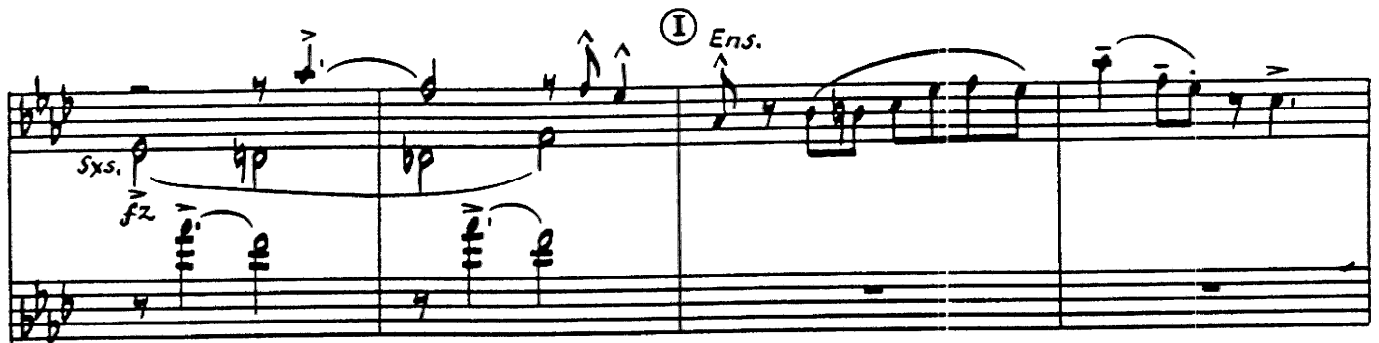
Conductor 3



Trpts. *f*

(Tenors) (Bari.) *fz*
give lower

This system contains two staves. The top staff is for Trpts. (Trumpets) and the bottom staff is for (Tenors) and (Bari.) (Baritone). The music features a melodic line in the trumpets and a supporting harmonic line in the tenors/baritone. Dynamics include *f* and *fz*. A handwritten instruction "give lower" is present for the tenors/baritone part.



Sxs. *fz*

Ens. **I**

This system contains two staves. The top staff is for Sxs. (Saxophones) and the bottom staff is for the Ensemble (Ens.). The saxophones play a melodic line with dynamics *fz* and *pp*. The ensemble part begins with a first ending bracket labeled **I**.



Sxs. *fz*

Br. *fz*

This system contains two staves. The top staff is for Sxs. (Saxophones) and the bottom staff is for Br. (Baritone). The saxophones play a melodic line with dynamics *fz* and *pp*. The baritone part features a triplet of eighth notes with a dynamic of *fz*.



Trpts. *fz*

Trbs. *p*

Add Sxs. *p*

Ens. *ff*

This system contains two staves. The top staff is for Trpts. (Trumpets) and the bottom staff is for Trbs. (Trumpets/Bass). The trumpets play a melodic line with dynamics *fz* and *p*. The trumpets/bass part has a dynamic of *p*. The saxophones (Add Sxs.) and the ensemble (Ens.) have dynamics of *p* and *ff* respectively.



Trpts. *fz*

Ens. *fz*

Basses *ffz*

This system contains two staves. The top staff is for Trpts. (Trumpets) and the bottom staff is for Basses. The trumpets play a melodic line with dynamics *fz* and *p*. The ensemble (Ens.) has a dynamic of *fz*. The basses part has a dynamic of *ffz*.